



PRESS RELEASE

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For Immediate Release

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**DANCE BALTIMORE PRESENTS DANCE TREASURE AWARD
TO ED TERRY (TAP) AND LESTER HOLMES (JAZZ)**

Dance Baltimore (2003 – 2013), a non profit arts service organization, will present the **Dance Treasure Award** to two local dance professionals—**Ed Terry** and **Lester Holmes** on Sunday, March 3, 2013, 5 p.m. at the Eubie Blake Cultural Center, 847 North Howard Street. The Dance Treasure Award is an annual recognition of a lifetime of sincere dedication, artistic excellence and tireless service and contribution to dance throughout the Baltimore metropolitan community. Past recipients of the Dance Treasure Award have been Eva Anderson (Eva Anderson Dancers), Chrystelle Bond (Goucher College) and Dr. Iantha Tucker (Morgan State University). Tickets are now available at \$12 per person; table of eight, \$80. The Dance Treasure Award ceremony will include a reception with live music and light fare.

LESTER HOLMES (Modern, Jazz, Ballet)

Lester Holmes came to the Baltimore area in 1993 to take over The Wally Saunders Dance Studio until 2000. Prior to 2000, Holmes had a successful career in New York City performing on and off-Broadway, on television and in nightclub. He began his teaching career in NYC in 1982 and was on the dance faculty of the well-known Broadway Dance Center. He left BDC to teach and choreograph in Italy for almost four years. Once in Baltimore, Holmes taught at Essex Community College, Howard Community College, The Peabody Preparatory, St. Timothy's School and he is currently on the faculty at Towson University and Goucher College. He has taught and continues to teach workshops, master classes and camps as well as to choreograph in various schools, studios and theaters in the Baltimore/Washington DC Community. Holmes' has taught a broad range of students in age, social background and level of experience and ability. Several of his former students currently enjoy successful professional careers.

ED TERRY (Tap)

Ed Terry is well known as an educator and performer in the art of tap dance. He was adjunct professor of fine arts at Baltimore City Community College from 2000 through 2007, where he

taught tap as a percussive art. He was also on the dance faculty at Flair Studio in Catonsville from 1990 through 2008, where he taught intermediate and advanced classes to aspiring professionals as well as adults interested in the aerobic and recreational aspects of tap. A founding member of Tapsichore, Baltimore's senior tap ensemble (ages 50 – 76), his choreography has been seen at *Artscape*, the nation's largest annual celebration of the arts, *Ageless Grace*, Dance Baltimore's annual concert for dancers over 40, and the *2012 Innovations in Aging Expo and Conference* at the National Harbor. He has held master classes in tap at the Reginald F. Lewis Museum, Morgan State University, the Baltimore Museum of Art, the Johns Hopkins University, and Arena Players, Inc. Mr. Terry was been a member of the Arena Players, the nation's oldest, continuously operating Black community theater in the U.S. since 1956 and a member of its Board of Directors for a number of years.

Dance Baltimore, Inc.

Founded in 2003, Dance Baltimore is a dance service organization created to enhance the role of dance in the Baltimore metropolitan area. Dance Baltimore celebrates its 10 year anniversary in 2012 – 2013; a variety of special events and activities are scheduled throughout the year to recognize the accomplishment. The organization promotes dance for health, fitness, fun and self expression primarily for adults.

For more information, visit the Dance Baltimore website at www.dancebaltimore.org or email info@dancebaltimore.org.

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